'New' Communist China improved at human cost

By MICHAEL BEHR

Albert Ravenholt, former war correspondent for United Press International (UPI) and the Chicago Daily News foreign service and presently a member of American Universities Field Staff, spoke Monday evening about Chinese-American Relations. Ravenholt spoke to a group of 20 interested students, faculty, and community people in the Students Union.

Ravenholt centered his discussion around his impressions of the People's Republic which he visited as a member of a group of fruit-tree growers from the United States. The group visited China to discuss agricultural problems with the Chinese.

Ravenholt covered the India, Burma, and China campaigns for UPI, and the Chinese civil war in 1948 for the Chicago Daily News foreign service. Ravenholt said that his experiences in pre-communist China have helped him to better evaluate social progress in China. He said that visitors to China today have little to compare new China with if they did not experience China prior to the revolution.

Ravenholt claimed that the inability to speak Chinese puts the visitor at a disadvantage. He said that although his Chinese is not perfect, be knew enough to enable him to talk directly with the Chinese people and government officials.

"There have been many improvements in China, especially in public health and sanitation, but they have been achieved at great human cost.

Ravenholt said that many members of his group were disturbed by an operation that they witnessed in an un-air conditioned operating room. Ravenholt said that even though the room was unacceptable by American standards, it is a great improvement for Chinese medicine.

Communicable diseases such as plague, smallpox, and venereal disease are being efficiently controlled by doctors Medical care is available to the Chinese, and it is applied in time to be of same use, before the disease has do ne substantial harm, said Ravenholt.

The pet population has been all but eliminated in China because of sanitation and food peoblems. While traveling through China last year, Ravenholt saw only three dogs and one cat Birds were a favorite household pet in pre-communist China, but Ravenholt found no pet birds in China.

Ravenholt tried to illustrate the abundance of rats in pre-communist China During his correspondent days in China he ate an Army ration chocolate bar. After retiring for the night he was awakened by a rat nibbling the chocolate remains from around his mouth. The rat population has been substantially reduced now because the rats created sanitation problems and ate a huge amount of grain meant for human consumption. There has also been a reduction in flies, fleas and lice.

In the past infanticide was the only means of population control, but now more humane ways of population control have been instituted, Ravenholt said.

In 1953 the first Chinese census was taken.

The population was 583 million. The population today is close to 950 million. Ravenholt said that the population will not stabilize in the near future and will exceed one billion Because one-half of the population is under 21 and couples are allowed to have two children, the population will continue to rise, according to Ravenholt.

Women are not allowed to marry before 24, and men cannot marry until they are 28. Premarital sex and illegitimacy are unheard of in China, said Ravenholt. He said that if a couple had more than the allowed two children, the couple would be contacted for sterilization operations. "This is all made to appear voluntary," said Ravenholt

Chinese officials, according to Ravenholt, claim that birth control is succeeding in urban areas, but total success has not been achieved in the countryside.

Ravenholt said that Chinese agriculture is barely keeping pace with the growing population. With only 12 percent of the land cultivatable, the Chinese are under enormous pressure to produce as much as possible on each acre. One acre of corn will produce 76 bushels, but Ravenholt was quick to point out that this is a great improvement for the Chinese. To Ravenholt, the main problem with Chinese agriculture seems to be lack of chemical fertilizer. The Chinese thought that socialization would solve their agricultural problems and failed to place the proper emphasis on fertilizer plants, said Ravenholt. China is now building these plants with the help of American engineers from Houston. The Chinese are also importing large amounts of Canadian and Australian grain.

Ravenholt said that the Chinese cannot afford to make agricultural mistakes like the Russians. "Fortunately for the Chinese they have a very pragmatic leadership" said Ravenholt.

The Chinese diet consists of 90 percent vegetable matter, and soybeans are almost the sole source of protein. Ravenholt said that the Chinese diet is adequate in calorie intake only, and soybean production has fallen from 11 million tons to 6 million in twenty years resulting in protein shortages.

Ravenholt was surprised by the work attitude of the "new" Chinese. Today, people in China work lethargically". As a war correspondent, Ravenholt recalled the Chinese people as working with spirit and enthusiasm.

Transportation has remained almost the same with the majority of transportation being animal and human-drawn, although he added that freight rail service has improved.

Ravenholt said that it is very hard to get into a university in China. The universities were closed from 1966 to 1977 and are just now reopening. "An individual's lot in life is pre-ordained by others, and the only road to advancement outside of the university is by joining the People's Liberation Army or by becoming a great athlete or musician."

"The wonderful Chinese sense of humor is gone," said Raveoholt. He added, "Peking is a gloomy city".

Chinese scientists were not allowed to receive foreign scientific journals, and many personal libraries were destroyed from 1966 to 1971. Ravenholt said that many foreign scientists are helping Chinese scientists to complete their collection of scientific journals.

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William Chaney, Imperial Wizard of the Confederation of Independant Orders Invisible - Knights of the Klu Klux Klan, claims that the KKK membership in Allen County is rising even though it lacks leadership in the area. Law officials speculate that there are as many as 10,000 card-carrying Klan members In Indiana. Membership for the militant group reached an all-time high of nearly 4 million during the 1920's. (Photo courtesy The Journal-Gazette)

Klu Klux Klan active in Indiana

By ROGER GRIEBEL

Indiana's National Imperial Wizard and the Ku Klux Klan are back in the news.

William M. Chaney, Imperial Wizard, told The Communicator last Thursday, "I am aware of Klan activity in Allen County." Chaney said, "There is quite a bit of interest in Fort Wayne and Allen County. That idea had a very good Klan going. I'll tell you, a lack of leadership is the main problem there."

However, the Civil Rights Division of the Fort Wayne Police Department did not acknowledge a local Klan movement. Deputy Chief William M. Smith said, "I can't recall any Klan activity here. Not that its not here, but we have had no involvement with them."

Chaney, who lives in a suburb of Indianapolis, said that his Klan movement is traditional in concept. "Membership is open only to white, native-born gentiles of the Christian faith, with good moral character and of course, at least 18 years old"

"Our movement is known as the Confederation of Independent Orders Invisible, Knights of the Klu Klux Klan."

Chancy added. "There are currently about five separate movements in this country."

Originally Chancy was Indiana Grand Dragon of the United Klans of America, reportedly the largest of several splinter groups of the KKK. He cited conflicting issues," especially pertaining to dues, as the cause for the division He said his group was now the largest Klan in the country. A claim that has been made by Klan leaders of nearly all splinter groups

The Klan, using the adjective "invisible" in their title, still refuses to disclose the identity of its membes as well as the number of members.

According to newspaper reports, membership figures are something a Klan member does not make public. Chaney earlier stated, "We're a militant, non-partisan political movement, and it is just not a good policy for the opposition to know our strength."

Probably the Klan's strongest opposition, The Anti-Defamation League of the B'nai B'rith in Atlanta, Georgia, has attempted to keep figures on Klan membership in the past. According to the League, at its peak in the 1920's, the Klan had over 4,000,000 members.

Current membership estimates vary extensively. In 1975 the Federal Bureau of Investigation put total national membership at about 2,200. Newspaper reports indicate there are now over 48,000 national members, while police have estimated that there are as many as 10,000 Klan members in Indiana alone.

Experts agree that membership in the Klan increases during times of high unemployment because competition for jobs arouses religious and racial prejudice.

Dr. Clifford Scott, history professor at IPFW, and a nationally recognized authority on the late 19th century, explained. "The Klan movement can be divided into three parts: the reconstruction period; the 1920's period; and the mid-1950's through the '60's period."

Initially started after the Civil War, the Klan was mainly anti-Negro at that time. It conjured the image of a hooded horseman, whose fiery torch and night rides brought death to blacks- or anyone but the "true American." When reconstruction officially ended in 1876 the flame of the Klan again began to flicker. Forty years later, the "red scare" and World War I again set flame to the KKK torch.

"It was during the 1920's that Klan activity peaked in Indiana. Meetings were held in South Bend and throughout the state. Then a powerful and vocal leader emerged when Dvid C. Stevenson became Grand Dragon in Indiana."

"Under Stevenson's leadership, the Klan controlled much of this state's politics. They controlled legislators and seneators," Scott said. "Locally there was a cross-burning ceremony on East State Street in the '20s. There are a number of people in this city who can still remember when that burning took place."

Dr. Louis Cantor, IPFW History professor noted, "The Depression and disagreement within the Klan brought about an end to its growth in the 1920's."

But the torch was not cut, and the fire sparaked for the third time during the Civil Rights movement of the 1950's. "This was a blue collar, working class movement, "Cantor added. "Like most radical groups, the Klan's activities are a reaction to an action. This is true of left and right-wing groups.

"We still have a goal in mind," Chaney said. "Although our tactics are different, our goal is stil the same; and in a general sense we are all part of the same mvoement. We are now putting more of a plitical approach to our problems, as opposed to the violent approach."

With an "Archie Bunker" style, the Imperial Wizard compared fractions of the KKK to the United States Army. "You take the Army, wi th its separate regiments, battalions, and batteries; the Klan is no different. It is a militant organizatioo that marches separately, but strikes together." Chaney said Indiana is the largest Klan state north of the Mason-Dixon line. "A lot of people are conservative; they believe in certain things. You know that is why there is a strong Klan here."

"California is now the fastest- growing Klan state in the Union. They have an influx of Mexican illegals, and that's something of Klan concern. If we don't do something about it there isn't anyone else who will," he said."

Chaney told The Communicator of an article to be published in the Washington Post about the Klan. It has not been printed yet and will be out in a couple of weeks.

The Ku Klux Klan was once branded by ex-Florida Governor Fuller Warren as a "bunch of sheeted jerks and hooded hoodlums." But the Klan's torch has is still burning In fact, the "Invisible Empire" has become a lot more visible in recent years.

Activity fee cut discussed by Senate

By JEAN BERGMAN

The student activity fee was the main topic of discussion at Monday night's Student Senate meeting, Jack Ulmer Dean for Student Affairs, was the guest speaker.

Ulmer said that two years ago IU President John Ryan and the Board of Trustees at Bloomington adopted a policy that in effect would phase out a mandatory student activity fee for all IU regional campuses, effective in 1979. The policy will not affect this campus since Purdue is our fiscal agent; however, the other six regional campuses are concerned that this mandatory activity fee cut will strangle many of their programs.

Ulmer said that in reaction to this concern, President Ryan is willing to review his policy. Ryan has asked each regional campus to conduct surveys to assess the importance which students place on various organizations. Ultimately the surveys will determine just how vital the mandatory activity fees are.

"Because we are part of IU, we must participate in the surveys," Ulmer said. Since the activity fee cut will not actually involve IPFW, Ulmer suggested that the Senate design a survey incorporating a small section on the fees with a larger section on student life, activities, and events on this campus. Ulmer believes that this kind of survey will assess students' future needs in programs and facilities at IPFW.

Ulmer also proposed that the Senate and a representative group from the athletic department draw up some questions for the survey concerning the next facility request on campus - the recreation building. These survey questions would allow students to express their views about how the building might best be used.

Although the activity fee will not be the focus of this survey, the information should give a basis for the Senate's re-evaluation of the activity fee. The situation now is that students taking nine or more credit hours pay a mandatory $15. The Senate wants to re-evaluate this amount and the possibility of charging fees to part-time students.

Ulmer said that the Senate is re-evaluating the fee situation because the Senate two years ago passed a resolution to charge part-time students $7.50. The proposal died though, because the state legislature was against any type of student fee increase at that time.

"We have more money collected on this campus through activity fees than any other IU campus," Ulmer stated. This year's budget has an activity fee income estimate of $91,533. Ulmer said, "On a voluntary system, people just won't give as much money. I think these surveys will indicate that the other regional campuses need a mandatory student activity fee."

Other Senate news includes the resignation of Tom Eisen from the Student Affairs Committee, of which he served in the role of chairman. Eishen also stated that he is planning to resign from the Senate but as of yet has not made it official by submitting a written resignation to Vice-President Clark, who is also President of the Senate.

Eishen was in charge of the car pool and the trouble tables. He said that he did not put that much emphasis on being chairman, and the projects were handled as a committee effort. He added that the other three Senators in the Student Affairs Committee know what is going on in the projects.

"My resignation should not effect the completion of the car pool because there are thre other people on the committee who are familiar with the car pool forms. There shouldn't be that much trouble in finishing it up," Eishen stated. The Senate has decided to continue the car pool and the trouble tables projects.

Eishen claims he has resigned the chairmanship of the Student Affairs Committee but as of yet has not officially submitted a written resignation to the Senate.

I.U. President Ryan's salary hike questioned by students

By CHARLES TRUMP

A group of students calling themselves the Educational Rights Committee presented a petition with 3,000 signatures to the I.U. Board of Trustees asking that I.U. President John W. Ryan's salary be reduced to $50,000. Ryan's salary, which is $62,000, has been increased by about 20 percent in the past two years

"We feel Ryan's recent pay raises were unwise in light of the administrations repeated calls for sacrifice on the part of faculty, staff and Students, said Dan Howell, senior and group spokesman..

Trustee Richard Stoner stated, "Administrative spending is a proper queestion for the public to be concerned with. But we have very carefully evaluated the performance of the administration, and think the pay increases are valid"

Not all trustees were as understanding to the petition, however, Trustee Joseph Black said, "It's terrible the way you are attacking a personality in this way. This petition represents 10 percent of the Bloomington students. Nearly every student had the chance to sign it. I believe that is an indication that the other 90 percent do not feel this way."

The most vigorous objection came from Board President Donald C. Danielson. "The buck stops here," Danielson said, as he pounded the table "No other body of the University has that authority," (to raise salaries).

Danielson then asked the board to halt the discussion of Ryan's salary.

inside this week

FLOWER POWER
Have the flower childen of the sixties been overcome by the system? What is the price for change? Myra McFarland, opinion writer, discusses these questions and more in her second of two articles on the Sixties. On page 2.

BY-PASS U
Staff artist Dan Ryan begins The Communicator's first comic strip, "By-Pass U." On page 2.

LUCKY STARS
Do you ever feel like life is always treating you rotten? Columist Dave Nichols written about one young women who has had all the bad breaks in life. Compare your hard luck to her. Page 3

TRAVELLING TRIO
Did you know that last year three IPFW music students traveled to Vienna, Austria just to attend school there? Why? Communicator Reporter Debbie Cantwell explains on page 7.

ROCKIN' ON
Some 10,000 people filled the Memorial Coliseum last Friday night to see Aerosmith. But, Concert Reviewer Jim Amstutz says they were upstaged. His review on the arts page recalls the sell-out concert. On page 7.

READING & WRITING
Who should be subsidized: the poet or the reader? Cindi Deitering contemplates the situtation modern poetry has worked its way into. On page 5.

Editorial

Student cops good idea!

Like a campus cop?? Seems impossible, heh?? Well, a great new innovation in campus security may make feelings such as this disappear before long. The innovation is the Student Patrol Program now currently operating on our campus.

Congratulations are in order for those responsible for developing the new program. Why? Some of you may be thinking that with the increased security force the chances of getting a ticket are much greater. True perhaps but, the advantages of the program greatly outweigh apparent disadvantages.

Students interested in criminal justice or law can benefit greatly from the program by gaining practical experience in their fields of study. Experiences of this type are invaluable as they add a realistic work perspective to the theoretical outlook of the classroom.

The program also functions as a part-time job. This really accomodates our commuter-student campus where it is always a trial to whip to-and-from the university to a part-time job off campus.

But most important, the idea of a student officer affects the outlook of the other students towards the campus police. Students should be able to relate to one another more easily in any given situation than to the regular police force. Why? Two, student would have a lot more in common than a trained policeman and a student would. Student cops go to the same schools and can understand the jargon as well as the attitude of other students better.

This is not to say that the police force cannot relate to students. But rather an attempt to suggest that a better rapport would more likely be established between students and student cops and, thus, the police force in general. This could help change the less-than-likeable perspective of the campus force held by many students over the past few years.

OPINION

Where are the flower children of the sixties?

By MYRA MAE MCFARLAND

We have arrived. The flower children of the sixties are surfacing in the richer we once derided.

Read the profiles in "People" or "Time" or "Newsweek." With our blessing and cooperation, the power hungers we once protested are having their sweet revenge. The leaders of Berkeley, Columbia, Chicago, May Day are advertised selling insurance, running for the Senate, teaching school, writing books, coming up from underground.

The none-too-subtle message in the media is abundantly clear: You are one of us; we waited and we won. A snickering "I told you so" hangs over it all like an echo of a bad dream. In their magnanimous generosity, the middle class forgives but does not forget.

Underneath the photographs of Ultra-little smiles topping three-piece suits and designer dresses, the magazine copy says, "Oh no, we haven't been co-opted. We have recognized the need to participate from the inside."

To achieve change, we must have power. Power is what the system understands. Only the system can grant power. Therefore, we must become part of the system in order to realize those goals we shouted from the streets so long ago.

There is something faulty in that logic.

We have flipped over the ahistorical "Now!" of ten years ago to find a "Now!" of expediency today. If we express our experience in illogical rationalizations, we are thinking and acting no less illogically than we were when we suggested that one generation one benighted, chosen, gifted, aroused generation - could permanently alter the course of a nation. We were convinced of the moral rightness of our cause and foolishly believed when we were taught that virtue triumphs.

That is what we were taught, but perhaps we learned differently. The returns aren't in yet on the outcome of the "course of the nation," and we can't be certain of how we effected it, if we did at all - at least in any deep-rooted, meaningful sense.

The doubts may be unexpressed, but they nag just the same. What did we accomplish? Were the results worth the agony?

Should we file our picket signs and handbills and buttons in our scrapbooks? Are the sixties a closed chapter in our lives?

I was just rereading today's essay. I heard my parents talking. Not the words, of course, but the intonation: Selma, Birmingham, Chicago, Kent State – these events are to my generation what the Depression and World War II were to our parents. These are our "good old days," the nucleus of our memories.

What are my credentials for writing this essay? How did I come by my memories?

I entered Indiana University, Bloomington, in 1963 (when fees were ten dollars per credit hour). 1963 was "American-Graffiti," still a time of innocence - at least until November.

Spring of 1964 provided my baptism in protest. George Wallace was speaking at a convocation. Civil rights was the issue, the catalyst of my raised political consciousness. We filled the plaza surrounding Showalter Fountain singing "We Shall Overcome."

At IU, we didn't take over the President's office or do anything outrageous enough to make the network news. I remember memorial services. The first was a hand-holding time of quiet reflection of purpose in the name of those slain at the Birmingham bridge. Then I joined the Women's International League for Peace and Freedom, a jaw-cracking title for an organization founded by Jane Addams and others in 1919.

I was too scared to go to Chicago in 1968, but I did my share of demonstrating on campus against ROTC, against military suppliers recruiting job seekers on campus, and against organized teach-ins. My lost hurrah was acting as facilitator for the Kent State-Jackson State memorial service a year after the murders on those two campuses.

My deepest regret of those years was not supporting Hubert Humphrey in 1968. I voted for him reluctantly on the better of two evils.

By 1970 I was working in electoral politics, Democratic politics, managing a campaign for a friend running for State Representative. I had come full circle from 1960, only now I was on the opposite side of the political fence.

I kept my "One Man, One Vote" picket sign, my virgin picket sign, until its legend was undecipherable and the cardboard in tatters from having been moved from piece to place so many times. About three years ago, I recounted this anecdote to a friend in the Feminist Movement. Her response was, "Look how things have changed. Would you carry a sign today that read 'One MAN, One Vote?'"

Yes, we have changed. But traces of sixties rhetoric remain on our tongues.

Listen to the pious public platitudes spewing from the mouths of a certain kind of politician whose self-definition has moved from New Left to Liberal to Progressive to Pragmatic. The inflamatory rhetoric of the sixties has been reborn as the acceptable political moralism of this decade.

President Carter's concern with "human rights" is nothing less than "oppression of the masses" turned inside-out, softened, made palatable. Politics and political ideas are transformed by vote-getting expediency. They are pre-digested, market-tested, public-opinion-polled like diet colas or franchise hamburgers.

I just got up to put on some appropriate background music. Sam and Dave, Simon and Garfunkel, the Beatles - the sould man is a nowhere man listening to the sounds of silence.

The music was the time. We were the music.

I can become ethereally high listening to "Sergeant Pepper." It's a conditioned reflex. I've retained the high, but I've lost the meaningfulness of the words.

My generation fancied ourselves as members of a secret society, a cabal, to whom only the initiates of which were revealed the true meanings of the lyrics. The messages in or in-between the lines of the songs were our codes, our pass-words, our entry into the country of those privileged with enlightenment.

That conceit sounds laughable in the cold light in 1977. But, remember one of Indiana's most prized products, Charles Manson? The search for hidden meanings and messages was more than a trivial pastime; it was also able to produce murderous results. "Helter Skelter" became much more than just a song.

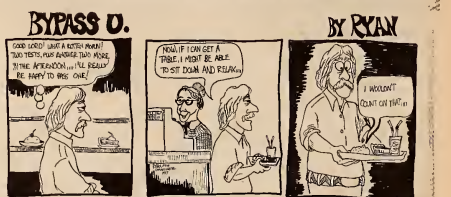
We treasured our self-styled "outlaw" mentality. We enjoyed being outsiders. We celebrated dope and liberated sexuality. We were like the records ever spinning round and round on our turntables. We were secure within the circle of our well-beloved arrogance. We were on a trip and weekend drop-outs from the work-a-day world were welcome when they brought dope.

The sweet harmonies of Simon and Garfunkel are singing "Dry leaves that are green turn to brown." In that vein, a conversation I had a few weeks ago with an old friend is revealing. A year ago he was still mustering notions of bewildered despair of the difficulty he experienced in trying to organize for McGovern during the '72 campaign.

Today, he operates a store which sells expensive knick-knacks to well-heeled matrons sidling away the long afternoon in shopping malls. With tsunis clucking of tongue, he complained to me of a mutual acquaintance whose lack of apparent ambition appalled and saddened him. His comments (couched in middle-class hip?) once troubled, extolled the values of hard work, making money, getting ahead. Self-interest, enlightened or otherwise, has become both the way and the destination of the seventies.

The work ethic, greed, capitalism and conspicuous consumption are still very much alive. Spiro Agnew and his spasm of supermarket, shiveling speech writers need not have worried.

(Next week, Ms. McFarland offers a quiz on the sixties. It speculates on its death and wonders, "Have we finally exorcized Richard Nixon?")



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Think you have bad luck? Just listen to this...

By DAVE NICHOLS

If you consider yourself unlucky, clip this column and tape it up somewhere where you can read it once a day. By week's end you'll probably see things differently.

The speaker's name is Ann; she's a waitress in a downtown restaurant. Ann is 28, divorced, the mother of a six-year-old boy.

"Things fell apart at home when I was in the hospital for six months. That's what really broke up the family.

"What happened was, us kids was studying at the kitchen table. I was eight at the time. There was a hotplate on the end of the table. Somehow my arm got caught in the cord and the hotplate fell on top of me.

"I had on flannel pajamas and they caught fire and burned me all over. I had third-degree burns over 40 percent of my body.

"Dad was out of the house at the time. Back then he was a musician. Mom tried to help me—she was good to us kids back then. She wrapped me to sheets and took me to the hospital.

"Mom and Dad really got at each other when I was in the hospital. When I got out, Dad put us to St. Vincent's Orphanage. They just couldn't take care of us with them fighting all the time.

"There was five of us kids and we was all pretty scared. The nuns there looked funny to you when you first saw them. Every part of their bodies was covered with them garments. It was strange. Even their ears was covered up.

"Us kids all got separated. My brother was in the boy's cottage, and my little sister and me was together in one girl's cottage. The other two girls was in the cottage two doors down.

"It was a whole different thing, living in that place. They got us up in the morning for Mass. From 8:30 to 3:30 we went to school. After that we played outside. After supper we ahined the dining room floor with our feet. I still remember how to do that.

"Then after study hall we had benediction and rosary and then we went to bed. You got to see your parents every two weeks.

"Don't get me wrong, though. They was good to us there. I still go back sometimes and see the nuns.

"After we'd been at St. Vincent's about four years we got to come home again. Mom was pregnant and one night Dad got drunk and he and Mom fought. Dad pushed her down the stairs and she lost the baby and she lost her mind.

"I got placed in a foster home. Dad had moved out and Mom was getting to be an alcoholic. I was in the foster home for a year and a half.

"My foster parents was good to me, but there was too many kids for that small house. When you're in a place like that, and you're the outsider, you feel everybody's against you.

"When I was living to the foster home, my Dad got stabbed by this woman that was living with him. The knife punctured his heart and lung. He didn't die right then, but he died about a month after that.

"After my time in the foster home, I went home to live with Mom. I got pregnant when I was 18. We got married and it lasted about a year. After we was diverced about three months, my husband married again. He still sees our boy a lot, though. They go on picnics and things with his other kids.

Ann says she is not bitter about her life. She says she wants to marry again someday; she'd like her child to have brothers and sisters.

"I think I could make a good home for kids and a husband," she said. "I really believe someday I can give my boy a more normal life. Right now, though, I'm here and I've got responsibilities.

"You can't be a hardnose. You can't get anywhere in life that way. I can't hate anybody. Never could. Everyday we wake up to, is another day given to us, and we have to take it and be happy."

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Student organizations: something for all

By TODD BROWN

What are your interests? Brotherhood or sisterhood? Automotive engineering? Service to the community? Whatever your interests, IPFW offers a myriad of organizations-everything from fraternities, sororities, and service organizations to feminist groups, gay activists, and departmental clubs (Geology, Am. Chem. Society, Speech and Hearing).

It is relatively simple to form an organization. The first step to the process involves picking up a petition to organize from Jim Bolinger in the Student Administration Affairs Office.

After filling out the petition (which includes name of organization, tentative officers and purpose for organizing), the petitioning organization has three weeks to write, ratify, and submit a constitution to the Student Senate Constitution Committee. When the constitution is approved by the Student Senate, the petitioner is then considered as a viable student organization.

There are relatively few restrictions on student organizations. The one obvious one is that the organization will not bring alcoholic beverages or narcotics on campus. Jim Bolinger said that his philosophy on student organizations is, "The people in them are young adults. Both Dean Ulmer and myself respect their behavior and conduct."

At the present time there are over thirty diverse student organizations on campus. Since IPFW is a commuter campus from three to fifty different organizations. There has never been a student organization denied organization status nor has any organization had its constitution pulled. Concerning the importance of student organizations, Bolinger commented, "Hell yes, they're important. They liven up the place around here. They give it a social life."

Language professor invited to read poetry in Germany

Dr. Christiane Seiler, assistant professor of German, was invited to give a reading from her recently published book of poetry "Der Kraftrote Hahn," while in West Germany.

She went to Germany on a summer research grant from Indiana University to do research on the German classical author C.M. Wieland at the Wieland Archives in Biberach-Riss.

The reading was given in July at the "Literarische Union" in Beckingen (Saar-Bruck en). She has been asked to give another reading at the annual meeting of the American Association of Teachers of German in San Francisco, November 26. This is the first year for poetry reading at the meeting. Previously only research papers had been presented.

Dr. Seiler's book is the first in a series of German-American poetry books to be published by the "Verband Deutschamerikanischer Autoren im America."

Berry assists Nebraska businessmen

Dr. James Berry, Professor of Business Administration at IPFW, has been granted a leave of absence for the 1977-78 academic year to assume the position of Resident Content Specialist in Small Business Management at the University of Nebraska in Lincoln.

Dr. Berry will direct and coordinate activities which will culminate in several television and radio modules to assist persons contemplating going into business for themselves. The modules will also assist those desiring to improve managerial or entrepreneurial functions.

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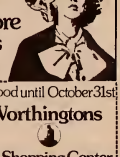

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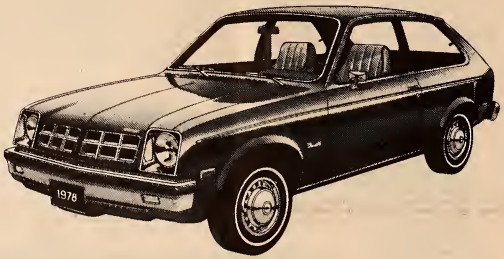

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Lines outside the tower

By CINDI OEITERING

"It is difficult
to get the news from poems
yet men die miserably every day
for lack
of what is found there."
William Carlos Williams

Williams was right. It is often difficult. It often takes a little effort The American public does not like to exert much effort. And so its infrequent whims to dig into some poetry seize upon the mush of McKuen or McWilliams for instant gratification Williams was right – we do need the news found in good poetry. And I doubt if even a shred of that news lies within the lines of our current schmultz poets.

The prevailing trend in cultural America is to nurture creativity. The National Endowment for the Arts generously subsidezes serious and worthy poets. The Poets-in-the-Classroom program encourages each and every child to express himself through poetry. And it's suddenly become equally as vogue to write poetry as it is to play tennis.

"Poets" are popping out of the walls. "Coda," a newsletter for writers, received 1,475 manuscripts for its 1976 Walt Whitman Award contest – only one collection of poems was to be chosen.

Self-expression is fine, it should be encouraged. And writing poetry is one of the best means of self-expression. However, somewhere along the line a very important distinction has been blurred. Self-expression is one thing – calling oneself a "poet," when the only poetry he's read in his life is Rod McKuen, is another thing. Nurturing creativity in our children is fine – leading them to believe that each and every one of them is, or can become, a poet is ridiculous.

The irony of the situation is apparent when we take a look at the interest of the new "poetic public" in the small literary magazines, the prime source of the best comtemporary poetry being written. On the average, there is one subscriber for every three contributing poets! Absurd, isn't it? Let's see, at this rate a threatre which employed a cast of twelve actors would seat a total of four people in the audience.

In the above-mentioned Walt Whitman competition, only 1,500 copies of the winning collection were purchased – that means that in the antire country, there was approximately one reader for each poet.

What can be done to encourage reading as well as writing? The best suggestion I've stumbled across comes form Stephen Minot, a poet currently subsidized by The National Endowment. He suggests that The Endowment, instead of subsidizing more and more good poets to write poems which no one will ever read, should use its money to subsidize readership.

How?

One: By paying high schools to use these small literary magazines in the classroom.

Two: By subsidizing the Poet-in-the-schools programs more heavily, but placing just as much (if not more) emphasis on reading poetry as on writing it.

Three: By giving money to libraries which will display the little magazines as well as the poetry books they've already got – and which are willing to sponsor readings by serious and recognized poets.

Four: By giving grants to daily or weekly newspapers which are willing to run poetry or short stories.

Minot's list goes on and on Obviously we are not a country of poetry readers. Face it, it's much easier to spew forth some random thoughts or emotions onto paper and proudly call it a poem than it is to actually take a little time and effort to read a good poem by someone whose put much more time and effort into it. The former provides instant, but certainly not profound, gratification. The latter may provide us with something of much greater importance which will last a lifetime

Williams was right, it is difficult. "Yet men die miserably every day for lack of what is found there."

FRANKLY SPEAKING....by phil frank

Raffle heads Citadel plans

By DENISE PARKER

The Citadel Club will sponsor a raffle for the month of October. Tickets are $1 for a book of three tickets or $.50 each, and are available from any Construction student or in the Construction Department.

Citadel is made up of 22 Construction students and faculty members. The club is open to all students, and requires a $2 dues per semester.

The club sponsors trips and activities throughout the year, and according to Gary Neumann, president, "The money from the raffle and dues will be used to defer the high price of expenses for future trips and activities the club requests."

The prize for the raffle is an electric eraser which would be helpful to few other than construction students, but Neumann quickly pointed out that a second raffle in January will offer a prize more suitable to other students. A radio is a likely possibility.

Neumann explained that the club's purpose is to represent students of the Construction Department and act as a "sounding board to the administration as to how the students feel about the department and where improvements need to be made." The club is a tool to familiarize students with the construction industry by having guest speakers from the industry come to speak with students once a month.

The club also holds a business meeting once a month. The next meeting is slated for October 21 at 9 a.m. in Neff Hall, Room 233. All students are welcome.

Citadel was started two years ago when some construction students decided to form a club which represented their department. Their aim was to use the club as a booster for construction students looking for work Since the club is affiliated with the Associated Building Contractors of Fort Wayne, construction students hoped that being a member of Citadel would carry weight in an employment situation.

On the Citadel activity calendar for the coming months is a bus trip to Chicago's McCormick Place on November 3. There will be a Building Materials exhibition with representatives from all areas of the construction industry. The price of the trip is $11 plus meals, and is open to all students. More information is available from Gary Neumann or in the Construction Department.

In December and January, Citadel has planned two ski weekends, but as yet no dates are set.

Along with the meetings and trips, Citadel has a flag football team and a volleyball team which compete regularly.

Neumann stressed that one of the high points in the Construction Department is that faculty meetings are open, and students are welcome to attend and voice an opinion at these meetings.

Neumann is now making plans to have a Construction student run for student government. "This way," he explained, "we would have representation from our department."

The club is a representative of the Architectural Technology Department, which studies the architectural part of construction; the Civil Engineering Technology Department, which studies the civil engineering aspect of construction; and the Construction Technology Department, which takes in all phases of the construction industry.

University Singers perform

The IPFW University Singers will present their first concert of the year on Saturday, October 15. Beginning at 8:00 p.m., the concert will be held in Room 101 of Neff Hall. No admission will be charged.

The performance of Vivaldi's "Gloria" by the Singers and the University Orchestra will highlight the evening. The Singers, under the direction of Dr. Walter Thomas, will also perform sacred and secular works by Bruckner, des Prez, and Irving Fine. The orchestra, under the direction of Dr. Wayne Bennett, will feature a performance of Copland's "Hoe-down."

Dr. Walter Thomas, coming from Palo Alto, California, is the new choral director at IPFW. Dr. Thomas received his Master's degree from the University of Idaho and his Doctorate from Stanford University. He brings to Fort Wayne an abundance of conducting and teaching experience. Future concerts of the Singers will exemplify his refreshing ideas and techniques.

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Political workshop for women offered

A free course, "Women in Politics: A Practical Course for Candidates and Campaigners", will be featured on October 15 and 29 on the IPFW campus. The five-session course is geared toward the needs of women who are considering candidacy or active campaigning and is open to anyone who is interested The workshop is funded through a grant awarded by the Indiana Commission for Higher Education and is sponsored by the IPFW School of Public and Environmental Affairs.

Featured at the October 15 workshop will be: Targeting; Voter Contact; Staff and Volunteers; Public Policy; and Criminal Justice. The October 29 workshop will feature: Research and Election Laws; Fund Raising; Public Opinion Surveys; and Public Policy and Issues Presentation.

Elected officials and former candidates and campaigners will teach the campaign techniques segments of the course Faculty of IPFW's SPEA and other experts will teach the public policy issues orientations.

The course is co-sponsored by the Ft. Wayne-Allen County League of Women Voters, the Ft. Wayne Women's Bureau and the Fourth District Women's Political Caucus.

Additional information can be secured from Peg Lehrman, coordinator for the course, at the City-County Building, 423-7701.

Lithograph exhibit showing

An exhibition of lithographic prints and drawings by John and Marie McMahan is on display at the IPFW Department of Fine arts Building, 1026 West Berry Street through October 30, 9:00 a.m. - 9:00 p.m., Monday through Friday, and 9:00 a.m. - 12 noon, Saturday.

The McMahans are recent graduates of Western Michigan University in Kalamazoo whre they currently reside. John has a Bachelor and Master of Fine Arts in Printmaking, and Marie obtained a Bachelor of Science in art and costume design.

John's prints show a deliberate archaic attitude through a refined technique. Such works as "Big Brass Jazz for Dad," and "Childhood Memory I and II" portray a playful attitude.

Marie's drawings deal with two basic aspects involving the universal essence of man, the body as seen in the fabrics that cover it through the way they are worn.

Women's business conference set

By CHARLES TRUMP

William F. Miller, Indiana Director for the U.S. Small Business Administration, announced that a "Women in Business" Seminar is scheduled for the Ft. Wayne area, to be co-sponsored by the Ft. Wayne Women's Bureau, Inc. and the Ft. Wayne Chamber of Commerce. The Seminar will be held Thursday, December 1, 1977, from 9:00 a.m. to 4:00 p.m. in the Chamber of Commerce Building, 825 Ewing Street, Ft. Wayne.

Miller stated, "This Seminar in Ft. Wayne is a follow-up to the highly successful state-wide "Women in Business" Seminar in Indianapolis in April, 1977, which attracted over 400 women from all over the state The April meeting demonstrated the interest of women in business and was one of the first efforts by the SBA for women." Seminars similar to the upcoming Ft. Wayne program will be held nationwide by the Small Business Administration to encourage more women to take advantage of "Business Ownership" which was officially launched in August, 1977, by A. Vernon Wever, Administrator and which has the strong support of President Carter. SBA targeted $100 million for guaranteed business loans to women during the first quarter of fiscal year 978. The goals of the campaign include increasing the number of women in small and profitable firms owned by women and increasing the number of women in small business.

Miller emphasized that the Seminar will provide positive, specific direction and encouragement, as well as basic how-to-do-it management techniques for women starting new businesses. For the existing women owners, it will help to improve profitability for longterm growth potential.

SBA has compiled a series of how-to-do-it topics highlighting the most frequently asked issues by potential and existing women in business. Topics will include financial planning, record-keeping, cash flow, taxes and insurance, and marketing and advertising.

A source for management assistance, the seminar for women will be open to any small business owner-manager who may find it useful.

There is a $5.00 registration fee for the Seminar. For information contact Hazel Hankee, Ft. Wayne Chamber of Commerce - (219) 424-1435 or Lahoma Yates at the Small Business Administration in Indianapolis - (317) 269-7277.

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campus calendar

THURSDAY, OCTOBER 13
12:00 noon, I.U. Varsity Club, luncheon, football films, Chamber of Commerce
1:30 p.m. United Christian Action meeting, Union, room 112
1:30 - 3:40 p.m. Joint Athletic Advisory Committee meeting, Union, room 222
6:30-8:30 p.m. "Pharmacology Problems for Nurses", Cont. Ed. preregistration Kettler, 111, fee
7:30-9:30 p.m. "The Metric System- CANCELLED
MEN'S TENNIS, IPFW vs ST. FRANCIS, CANCELLED
FRIDAY, OCTOBER 14
12:00 noon, John Purdue Club, luncheon, football films, Club Olympia
12:30 p.m. "Demonstrations in Chemistry", Dr. Allan Longray, Chemistry Seminar, Kettler, room 122
4:00 p.m. Cross Country, IPFW vs Huntington HERE
7:30-10:00 p.m. SUDOG film. "Young Frankenstein", Neff 101
SATURDAY, OCTOBER 15
8:00 a.m. - 4:00 p.m. Cont. Ed. "The Therapy of Sleep", POSTPONED - will be held October 29th.
9:00 a.m. - 4:30 p.m. Women in Politics, Kettler, room 147
12:00 noon, Women's Volleyball, IPFW vs Indiana State and St. Francis HERE 2 games
1:00 p.m. Women's Tennis, IPFW vs. Valparaiso, THERE
4:00 p.m. Cross Country, IPFW vs Gosben HERE
SUNDAY, OCTOBER 16
8:30 a.m. "INDIANA-PURDUE REPORTS!!" WPTH-FM, topic, Student Government
6-7:30 p.m. Citizens Cable-TV, repeat program
1:00 p.m. INtramural Flag Football, 1 v 6, 3 v 5, & 4 v 7, City Utilities Park
7:00 p.m. "Alexander Nevsky", Music Department, Neff, room 101, admission
MONDAY, OCTOBER 17
AMERICAN FARM INSURANCE - Recruiting- Union, room 113
FARM BUREAU INSURANCE - Recruiting- Union, room 112
4:40 p.m. Men's Basketball practice
7:30 p.m. Intramural Badminton, Concordia, Senior College gym
7:30 p.m. Intramural, Coed Volleyball, 7 v 4, 6 v 5, Concordia Senior College gym
8:00 p.m. Music Department, "Alexander Nevsky," Neff, room 101, admission
INTRAMURAL-AIR HOCKEY & PINBALL, sign up, Athletic office and Pondoora
TUESDAY, OCTOBER 18
11:30 - 12:30 p.m. Biology Seminar, "Viral Encephalitis Prevention - Kettler, G47
3:00 p.m. Men's Tennis, IPFW vs. St. Francis THERE
3:45 Soccer, IPFW vs Grace THERE
4:00 p.m. Cross Country, IPFW vs Grace THERE
7:00 p.m. Women's Volleyball, IPFW vs. Grace THERE
IBM - Recruiting, Union, room 113
WEDNESDAY, OCTOBER 19
1:30 p.m. Psychological Sciences Seminar, Dr. David Elwood, Neff, room 266
7:30 Intramural, Co-Ed Volleyball, 1 v 6, 7 v 2, Concordia Senior College gym
7:30 - 9:30 p.m. "Alexander Nevsky", Music Department, Neff, room 101, Admission

FACULTY NOTES

RICHARD C. HESS + WILLIAM H. BRUENING

Richard C Hess of the Communications Department and William H. Bruening of the Philosophy Department, and their wives comprising two teams, will attend the Indiana-Michigan Regional Conference of the Danforth Associate Program at the Potawatomi Inn, Pokagon State Park, October 13-14 to participate in the conference, "Values in Education." The purpose of this conference is to emphasize how various activities in higher education can promote or inhibit values.

DR. K. MARIE STOLBA
Assistant Professor of Music

Dr. K. Marie Stolba has been appointed an advisor to Donald J. Grout who is preparing a second revised edition of his book, "A History of Western Music." Dr. Stolba is one of four United States musicologists selected to serve in this advisory capacity to Professor Grout.

JOHN M. ROBINSON
Asst. Professor of Physics

John M. Robinson will attend the twenty-fifth annual Midwest Solid State Conference, held in October at the University of Missouri at Columbia. He will present a paper, "RPA Green Function Techniques in the Theory of Electronic Energy Bands in Solids."

IN BOA

SAVARAS-FIRMS ... 1977
FALL ON-CAMPUS RECRUITING CALENDAR
1977

DATE	RECRUITER	DEGREES AND POSITIONS
Monday, October 17	American Family Insurance	Assoc., B.S. M.S. with major in Bus., for Sales Representative. Must have 1 yr. experience in Indiana on file. Position for the Fort Wayne area.
Monday, October 17	Farm Bureau Insurance	Assoc. or B.S. degree for Programmer Trainee. To perform assigned programming tasks that wasn't too complex in a training environment. Position in Indianapolis, IN.
Tuesday, October 18	I B M	B.S., M.S. with major in Eng. Tech or Bus. for Marketing Representative Systems Engineer (Data Processing). Position for the Fort Wayne area. 15 minute Presentation.
Tuesday, October 18	Wesleyan and Southern	Assoc., B.S., M.S. degree for Sales & Serv. Representative. Minimum age 22. Applicants who enjoy working with people and are looking for a career opportunity in Fort Wayne.
Wednesday, October 19	Arvinyde	B.S. in Math, Eng. or Eng. Technology for position of Product Engineer. Knowledge of materials and problem solving techniques. Assoc. degree for position of Engineering Technician. Knowledge of blueprint interpretation in "hands-on" capacity of sample products. Both positions are in Van Nuys, Ohio.
Wednesday, October 19	Honeywell	All degrees for a position of Sales Engineer. Position contains all levels of management, design and customer contact, and customer contacts. Express self training in Minneapolis and Secure full personal use of company car, expense account, and full benefits. Position located in Fort Wayne.
Thursday, October 20	Amoco-Oil	Assoc. or B.S. degrees in Bus. or Mkt. for Sales Representative position.
Thursday, October 20	General Telephone	B.S. degree in accounting for Accounting Trainee position. Location are Fort Wayne and Indiana. Summer grads only.
Thursday, October 20	Magnavox	B.S./C.E.T. degree for Jr. Electrical Engineer. B.S.E.E. for Industrial Engineer. B.S. M.E. for Jr. Mechanical Engineer. Positions are for the Fort Wayne area.
Friday, October 21	Gould Inc.	B.S. in accounting for Staff Accountant position. Position located in Huntington, Indiana.

Fine Arts Exhibit

LITHOGRAPHIC PRINTS AND DRAWINGS by

John and Marie McMahan

1026 West Berry -- through October

VIEWING HOURS:

9 - 9 p.m.- Monday thru Friday
9 - 12 p.m. Saturday

SEMINARS

CHEMISTRY - "Demonstrations in Chemistry"
Dr. A. Longray
Kettler, 122, Fri. 12:30 p.m.

WOMEN IN POLITICS
Kettler, 147, Sat. Oct. 15,
9:00 a.m. - 4:30 p.m.

BIOLOGY "Viral Encephalitie Prevention..
Tues. Oct. 18, Kettler, G47
11:30-12:30 p.m.

PSYCH SCIENCES Dr. David Elwood,
Neff, 266, 1:30 p.m.
Wed. Oct. 19

CONTINUING EDUCATION

Thursday, Oct. 13, 6:30-9:30 p. m

"PHARMTOCOLOGY PROBLEMS FOR NURSES"

"THE METRIC SYSTEM" ---- CANCELLED

"THE THERAPY OF SLEEP" -- LOOK FOR NEW DATE
(see calendar)

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****

CORRECTION

TUTORIAL CENTER HOURS ARE:
9:00 a.m. - 4:00 p.m. NOT
9:00 a.m. to 9:00 p.m.

Music Dept. presents,

"ALEXANDER NEVSKY"
NEFF HALL 101
OCT. 16, 17 & 19
8 PM

MEETINGS

OCT. 13, UNITED CHRISTIAN ACTION, Union 112

JOINT ATHLETIC ADVISORY Union 222

OCT. 15 WOMEN IN POLITICS Kettler 147

**** Check time on Calendar listing ****

FM Radio & CITIZENS CABLE-TV

INDIANA-PURDUE REPORTS !!!!

Sunday, 8-8:30 a.m. on radio
repeat
6-6:30 p.m. CABLE-TV
Chancellor Schwartz and
Guests: Student Government

SPORTS

WOMEN'S

SAT. OCT. 15 - 12:00 noon
VOLLEYBALL - 2 games
IPFW vs Indiana State & St. Francis
H-E-R-E

MEN'S

1:00 p.m. TENNIS
IPFW vs Valparaiso
T-H-E-R-E

FRI. OCT. 14
CROSS COUNTRY
IPFW vs Huntington
4:00 p.m. HERE

TUES. OCT. 18
7:00 p.m. THERE
VOLLEYBALL
IPFW vs Grace

SAT. OCT. 15
CROSS COUNTRY
IPFW vs Goshen
4:00 p.m. HERE

SUPPORT YOUR TEAM!!!

MON. OCT. 17
MEN'S BASKETBALL PRACTICE
4-6:00 p.m.

TUES. OCT. 18
MEN'S TENNIS, IPFW vs St. Francis
3:00 p.m. THERE

3:45 p.m. SOCCER, IPFW vs Grace, THERE

4:00 p.m. CROSS COUNTRY
IPFW vs Grace THERE

INTRAMURAL

SUN. OCT. 16 FLAG FOOTBALL, City Utilities Park
1 vs 6, 3 vs 5, & 4 vs 7 1:00 p.m.

MON. OCT. 17 BADMINTON, Concordia Sr. College
7:30 p.m. Gym
CO-ED VOLLEYBALL, 7 vs 4 & 6 vs 5
7:30 p.m. Concordia Sr. College gym
AIR HOCKEY & PINBALL - sign up - - -

WED. OCT. 19 CO-ED VOLLEYBALL, 1 vs 8 & 7 vs 2
7:30 p.m. - Concordia Sr. College gym
7:30-9:30 p.m. OPEN GYM - Concordia gym

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Trio visits Vienna

By DEBBIE CANTWELL

Sigmund Freud lived there, Hitler studied art there, and last year, three IPFW students attended music school there.

The place – Vienna, Austria – the home of the largest ferris wheel in the world and the origin of fond memories for Margot Parlette, Dave Hooker and Dave Weingartner of their year abroad.

The three music majors participated in the Indiana University Overseas Study Program offered through Indiana University at Bloomington.

According to Chairman of the Music Department Dr. James Ator, the program, centered in the culturally active city, "is better preparation for the music world and especially good for those who want to perform."

In addition to the IPFW trio, eight other music students traveled from Indiana to Austria. One student represented the Indiana University-South Bend extension, and seven students were from Indiana University, Bloomington.

Three applications were sent from the Fort Wayne campus – all three were accepted.

The IPFW representation is very commendable considering that the students had to compete with those students of I.U. Bloomington, the largest (and thought by many, the best) music school in the world.

"We're turning out students who are really competitive with students of the best music school in the world," remarked Dr. Ator happily.

Competitive or not, the students are just glad they went to Austria.

It becomes apparent that Austrian memories are easily and fondly recalled when talking with the trio of musicians. A rustic-colored picture is painted with their words as they tell of a year's stay in a country where history and culture are so important.

Dave Weingartner, an organist, discussed one advantage gained through the overseas program. "Cultural experience is number one by far. You can attend a different opera or concert every night, except Christmas Eve and Good Friday. What you hear in your applied lesson, you can hear performed in concert," he explained.

Dave Hooker, a percussionist, hestitated little as he described his year in Vienna. "It's like living in the past . . .like breathing their history ," he commented.

"It's also the perfect atmosphere. American musicians are the greatest technicians, but they are less involved in culture. Vienna is a culture-conscious society."

For violinist Margot Parlette, an awareness of musical origins and of herself were gained. Margot believes that everyone should become involved in a similar program in order to "b e more aware of yourself and other cultures."

"The first half of the year was a period of self-awareness and adjustment for me. I matured five years, emotionally and independently," she commented.

She also believes that learning the German language was "worth every penny of the trip." Weingartner and Hooker agree.

German is a good language for music–besides, they had to know it to take their applied courses at the Hochschule fur Musik, a large music academy.

"At first we had some dialect problems," explained Weingartner. "Language is not a requirement (for the program), which is a mistake. We had to know it," added Hooker.

All three students received private instruction at the Hochschule fur Musik where lessons were taught in German. "I had excellent teachers, but the facilities can't compare to America," said Hooker. (One of his teachers was Horst Berger, tympanist of the Vienna Philharmonic Orchestra. Weingartner's instructor, Herbert Tachezl, was the Court Organist of Vienna and accompanist to the Vienna Boys Choir.)

Are European performance groups more musically advanced than their American counterparts? No, say the students.

"I don't think European orchestras are any better than American orchestras. It's the idea that the grass is always greener on the other side, but I'd rather be here for living and performing purposes,'" Margot replied.

According to Hooker, Americans have the superior orchestras, but he believes it is really "a matter of taste."

Dave Weingartner agrees, and added that there are different styles separating the two. "It goes as far as how the bow is held on the stringed instruments differently," he mentioned. "There is also more emphasis on new music here than over there."

Music played an important part in the students' lives, yet was by no means the only part of their experience. All three traveled during the summer and their semester break in February.

"We never had a car, but you can go all over Europe by railroad," said Weingartner. "Yes," added Hooker, "you can see Europe cheaply, and the tansportation is efficient."

Except for parking, the trio of musicians won't complain about their trip – they're elated they went.

Parking?

Dave Weingartner complained, "I was almost hit three times in Vienna while parallel parking."

"They take ungodly chances."

Music students (L to R) Dave Hooker, Margot Parlette and Dave Weingartner recall memories of their year in Vienna, Austria. (Staff photo by Dave Sweigert)

CONCERT REVIEW

Aerosmith not the best

By JIM AMSTUTZ

Last Friday night some 10,000 people, most of them high school-early college age, filled the Allen County Memorial Coliseum to see Aerosmith, a Boston-based rock 'n roll band.

At least Aerosmith showed up, which is somewhat of a rarity in Ft Wayne (they have had numerous cancellations in the past), but were at least partly upstaged by the back-up group Brownsville Station. The Detroit-based nine-year-old group, which headlined in Ft. Wayne in 1970, played a 45-minute set that rivaled Aerosmith in both quality and in audience response.

The problem with Aerosmith was obvious, they really didn't care. But then they haven't been known as a fan-loving group.

Oh, the Aerosmith die-hards were probably happy with the show; but their marginal fans (this writer included) were less than impressed. The show had it's high points and low points, with the low outweighing the high.

The "Golden Boys of Rock and Roll," as the program called them, opened their set with the first cut from their latest album "Rocks." The song was "Back In the Saddle," and it took the listener about halfway through the song to make out what they were playing. The group followed their first number with "Street Rats" from the "Toys In the Attic" "Street Rats" featured lead singer Mick Jagger look-alike Steven Tyler, who fell over one of the monitors during the song. Tyler was not hurt, but he tore his white jump suit and swore alot.

Aerosmith played a total of 16 songs. The group played three songs from their soon-to-be-released album "Draw the Line." The best of the three was the title cut. "Can't Get It Up" was another acceptable cut.

The major flaw of the show (besides the arrogance of the group) was the sound. The system looked like a good one and sounded great when back-up group Brownsville Station performed. The problem was volume–the echo-chamber acoustics of the Coliseum just couldn't take it. The vocals, bass, drums, and guitar each tried to wash out one another, and the result was a loud blast.

Aerosmith, who called the audience a number of obscenities and asked "Did they give you a bottle check at the door?" when the fans weren't responding particularly well to the music, did have its high points. Perry played some fine lead guitar, and bassist Tom Hamilton had his moments as did drummer Joey Kramer.

Aerosmith's best-sounding songs of the evening were "Sick As A Dog" and "Lick and A Promise" from the "Rocks" LP, and the top 40's hit "Sweet Emotion," from the "Toys In the Attic" album. In "Sweet Emotion" Perry played the mouth instrument that Joe Walsh made famous with "Rocky Mountain Way."

FILM SERIES PREVIEW

A night in Transylvania

By MIKE GEFFEN

Mel Brooks loves horror movies. One can imagine him sitting in the front row of the local theatre, petrified, just like the rest of us. He must have liked the old Universal horror films the best because their influence shows up in "Young Frankenstein."

This affectionate spoof of horror films, contains all the stock characters of almost every old fright film. The only difference is that in "Young Frankenstein" they are burlesqued to the extreme. That's why we laugh at them.

The humor of the film also appears in the stylized acting. In scene after scene, Gene Wilder and the rest of the cast strike poses, horrified faces, and gasp much like in the old horror films — only exaggerated to the hilt. The cast takes advantage of these things, and has a lot of fun with them.

And Brooks has assembled a marvelous cast. Wilder has never been wilder – especially the scenes with his hair frizzed out and his voice shreiking into the wind – and at the same time he makes you care for his character. That is something very rare in a comedy. (He wrote the screenplay with Brooks.)

Marty Feldman's Eye-gor is the antithesis of the burlesque comedian. (I have seen a lot of real horror films that could've used him.) As far as his superb performance goes, it can be summed up in two words, "What hump?"

The rest of the cast is excellent as well: Cloris Leachman, who plays the demented Frau Blucher (Neigh) with gusto; Teri Garr as the beautiful assistant (What Knockers!) who can assist anywhere anytime; Madeline Kahn, as Elizabeth, decked out in a hairdo straight from "The Bride of Frankenstein", Kenneth Mars as the wooden-armed policeman. (out of "Ghost of Frankenstein") who speaks with such a thick accent nobody can understand him. The cast is capped by Peter Boyle, as the monster. One can tell he had a good time with the role because he gets to mug for the camera and not say too much.

This great cast adds to the hilarity of the film, and knee-slapping scenes abound. Chief among them are: The blind man scene (Gene Hackman in a side-splitting cameo); the demonstration of the Monster's talents, and the scenes of the monster running amuck.

Mel Brooks loves horror movies, (he even used the original Franksnestein equipment) and it shows. He combines this love with humor to make a film that is satiric homage to the horror classics. This is Friday's free film. Go see it, you'll be rolling with laughter.

THE THIRTY-NINERS

Cavett cometh!

By ANN OXLEY

There's good viewing in sight Monday through Friday on Channel 39 at 10 p.m. (11 p.m. after the time change.) Those familiar with Dick Cavett and his special suave and succinct form of television interviewing will welcome his return as a regular on the late-night talk show scene.

With no commercial interruption, Cavett is free on PBS to do what he does best–conduct intelligent, entertaining interviews with some of the best-known personalities of our time. Cavett's reputation for getting the "ungettables" will make the new series, a co-production of WNET and Cavett's Daphne productions, topical and often newworthy.

Beginning Monday, October 17, Alicia Alonso will lead off the week's guests. Director of the Cuban National Ballet, which is visiting the U.S. also, Miss Alonso is here to dance "Giselle" with the American Ballet Theatre. Her performances with the Cuban National Ballet will represent the first official cultural exchange with Cuba in over fifteen years.

On Tuesday, October 16, Vanessa Redgrave, the famed English star of stage and screen will appear. She will discuss, among other matters, her new movie "Julia" which is based on Lillian Hellman's book "Pentimento."

Wednesday, October 19 and Thursday, October 20, will feature a two-part program on "Responsibilities in the Press." Cavett has drawn together some of the best-known names in the print world and a prized representative of the electronic world, President of CBS news Richard Salant. Salant will be seen discussing responsibilities with such giants of the world in print as: the famous Ben Bradlee, Executive Editor of the Washington Post; Tom Wicker, Associate Editor of the New York Times; and James Brody, Associate Publisher of the New York Post.

Friday night, October 21, Jessica Miford, author ("The American Way of Death") will discuss her most recent publication, "A Fine Old Conflict," based on her personal view of the Communist Party in the U.S. during the frightened fifties.

This series, which was inaugurated on October 10, promises to become on of the superior attractions on Channel 39. It will provida for the PBS network what has long been needed–a strong end bracket for the TV day. Viewers of Channel 39 have been accustomed to the McNeil-Lehrer report at 6:30 Monday through Friday as the introduction program for an evening's television. This in-depth program, which researches and investigates one major sotry nightly, has for over a year been PBS's counter-attraction to the commercial network's evening half-hour news teams. But there was no similar strong and compelling attraction to close the viewing day. Now that Cavett cometh to P.B.S. your viewing night is bracketed with the best.

CONCERT REVIEW

Musicians, poets stage concert

By BOB GRIEBEL

For the first time in its summer series, Summer in the City presented a concert which combined two facets of the arts.

Last Friday night at the Sears Pavilion, poets and musicians came together to perform for an audience of over 75 people - most of them in their mid-to-late twenties. During most of the envening, the entire pavilion room remained full–partly because of the rain outside and partly becuase of some fine performances by the artists.

The concert was to include seven acts during the night of original acoustic folk music and poetry, but organizer Skip Berry was forced to cancel the evening's final performance by the five-piece band, East Harbor, because of time limitations. The crowd was still very appreciative of the six acts of free entertainment, and responded with applause after each performance.

The evening opened with folk group Sky Montana singing "Rainy Day," written in a mixture of folk, jazz and country-western music. The title of this song was appropriate for the weather of the evening Sky Montana also performed three other of their favorite original selections, "Queen of Chicago," "The Rivers," and "Train Song."

For the second act, Jeff Garringer read several different self-composed poems. The audience was informed that Garringer does not like the name "poet" because it is too much of a label, and Garringer's selections seemed, at times, more like rambling and slightly confusing prose than poetry. In his poem, "Mind and Matter," Jeff used the homonums "I" and "eye" so numerously that the listener could become bewildered, baffled, and eventually aggrovated. One highlight of the evening was Skip Berry and his poem, "Tell Me if Anything is Ever Down, Ruminations of Leonardo." In this poem Skip has a one-sided conversation with Leonardo Da Vinci.

Other poets of the evening were Gloria Still and Michael Martone.

Acoustic musicians Dan Karns and Gil Bierman played guitar and sang numerous selections. Their performance of "You Make Me High," featuring Bierman as vocalist, captured the crowd's attention, and seemed to be the favorite number of the concert.

The evening ended with a note of satisfaction–for both performers and audience. The artists had a chance to express themselves, and the audience was treated to an enjoyable evening of music and poetry.

Art museum plans shows

By CAROLE ANNE HENSEL

What's going on at the Art Museum? Everything! Beginning with a Form Contour Drawing Workshop in the Young People's Wing from September 17 - November 27. This will be a study of form and how it has been used by artists. The workshop will be open to groups from 9:00 - 12:00 p.m. and open to the public from 1:00 - 5:00 p.m.

From September 23- October 30, the Art Museum will be presenting Norman Kinges "Friends and Fantasies", an exhibit of ceramic caricatures.

A Centenary Romanian Independence exhibit, which will feature works of Romania's amateur artists in celebration of their independence, will be on display from October 9-30.

Art For Sale! This annual event will be presented from October 31 thru November 6. There will be all forms of art for sale by both professionals and amateurs, and any artist wishing to put their work in the sale must contact Joan Fackler at the museum for approval.

From November 13 thru January 1 is the "12 x 12," the Second Annual Tri-State University Faculty Invitational. None of the works is to exceed 12 x 12. To date, three hundred artists have been invited to participate.

The Holiday Exhibit, in the Young People's Wing, is scheduled from December 16 thru January 8. This will feature "Crafts Around the Planet" from the collection of Blanche Hutto, and will include the Third Solsitic Cinema.

Hours at the Art Museum are 1-5 p.m. Tuesday thru Thursday, 11-5 p.m. on Fridays, 10-5 p.m. on Saturdays, and 1-5 p.m. on Sunday. The museum is closed on Mondays.

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749-4061 GEORGETOWN STATE AT MAPLECREST — Held Over 13th Week — Burt Reynolds, Jackie Gleason, Smokey and the Bandit (PG)

749-4061 GEORGETOWN STATE AT MAPLECREST — Now Showing — VALENTINO, Rudolf Nureyev (R)

484-2223 HOLIDAY AT NORTHCREST — Held Over 3rd Week — The real story of why President Lincoln was killed. The Lincoln Conspiracy (G)

484-2223 HOLIDAY AT NORTHCREST — Now Showing — Sidney Poitier · Bill Cosby, James Earl Jones, A PIECE OF THE ACTION (PG)

747-6912 QUIMBY VILLAGE 1808 BLUFFTON ROAD — Now Showing — THIS MOVIE IS TOTALLY OUT OF CONTROL, KENTUCKY FRIED MOVIE (R)

747-6912 QUIMBY VILLAGE 1808 BLUFFTON ROAD — Hurry... Last Week — Roger Corman presents I NEVER PROMISED YOU A ROSE GARDEN (R)

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BILL COSBY, SIDNEY POITIER, JAMES EARL JONES "A PIECE OF THE ACTION" (PG) 1:30-4:15-7:00-9:30

NORTHWOOD 485-9653 STELLHORN & MAPLECREST ROADS
ONE WEEK — "Hilarious Heavenly Hash" – Rex Reed — NASTY HABITS — GLENDA JACKSON, MELINA MERCOURI (PG) — WEEKDAYS 1:30-3:30-5:30-7:30 — SAT & SUN 5:30-7:30-9:30 -9:30
ONE WEEK ONE OF LAST YEARS FUNNIER PICTURES "COME HOME AND MEET MY WIFE" (PG) 2:00-3:50-5:45-7:45-9:45

HELD OVER! SILVER STREAK — GENE WILDER, JILL CLAYBURGH, RICHARD PRYOR (PG) 1:30-3:30-5:30-7:30-9:30
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Lose to Notre Dame 3-1

Tuskers 'out played'

Notre Dame defeated the IPFW Soccer Team with a 3-1 victory Saturday on the Mastsdon field. The single IPFW goal was scored by Don Attebury, who again played an excellent and dislayed expert ball control throughout the game.

All three goals for the Irish were scored by Bill Haggerty. Despite the fact Haggerty was the only scorer for the Irish, team work was apparent. Blue and gold dominated the area surrounding the ball while the IPFW red and white were scattered throughout the inactive areas of the field.

Coach Don Carr said" we got outplayed. We made fundamental mistakes. We dribbled too much and didn't pass enough " Carr would like to recruit more players in order to keep up with their present schedule "If we had four more good, solid players we could do better," Carr said.

The Tuskers look forward to playing Concordia Senior College today at 3:30 on the home field. Concordia has not won a game this season. Carr plans on using some of his players who have not seen much action.

A game at Grace College is scheduled for Tuesday. Grace has a high standing in their conference. Carr said "they will be one of the toughest teams we'll have to play this season."

Tusker soccerman Don Atterberry battles an Irishman for control while another looks on during the action in Sunday's game. (Staff photo by Doherty)

Women split match

By SHARON MURFIELD

The IPFW women's tennis team started out their Sunday match at Notre Dame on the right foot. In the first match, the girls trounced their opponent, Xavier, with a score of 8-1, but fell in the second match to Saint Mary's by a 6-3 margin.

In the Xavier match, the tally in the singles came to 4-1, with the winners holding their opponents scores to three and under. The only loss was a hard fought battle to a disappointing 8-6 end. IPFW's three doubles teams won their matches 8-3, 8-5, 8-4 to come up with a 3-0 score.

Moving on to the St. Mary's match, the team didn't fare as well The singles matches ended in a 1-5 finish however the doubles team ended their matches with a 2-1 win carrying scores of 8-3, 3-8- 8-5.

According to Dr. Ben Becker, the coach, the girls did not enter the state meet held Friday October 7 in Muncie because only four girls could attend. However, the main reason for the decision not to enter was that the meet was held on a school day and it is a team policy that no classes are to be missed due to tennis. Dr. Becker, who is also a Biology professor, also does not like to cancel his own classes.

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Cross Country team wins first duel meet

By JIM AMSTUTZ

The IPFW Mastadons cross-country team scored their first dual match victory of the season Saturday over Huntington college by a forfeit. The meet was to be run on the Ft. Wayne campus; but the Huntington team never showed, giving the win to IPFW.

Even though the win was the Tuskers' first in dual meet competition, coach Jim Huber was not all that happy. "We waited for them until 11:30, but they never showed." said Huber. The match was slated to begin at 11:00 a.m.

Despite being short one runner last Tuesday, the Mastodons did well in the Taylor Invitational at Taylor University. Due to conflicts, one runner was unable to make the trip; and the IPFW squad, short on runners anyway, were forced to withdraw from the team scoring. The individual players who made the trip still were able to compete for individual honors.

Huber indicated that if the four-man team had been able to be scored, they would have finished seventh in the 15-team field. If they had the extra runner they surely would have done better than that, as he also could have scored points.

Out of the 95 runners competing IPFW's Mike Hammen, a sophomore, placed 15th, winning an award. His time was 27:50, just 1:31 off the winning time of 26:19.

Freshman Dave Hoagland also did well, finishing 45th. Sophomore's Alex Kyle and Don Cahill finished 50th and 71st respectively.

The next match for the Tuskers was to be run Tuesday night at Manchester College in the Manchester Invitational. The next home meet will be against Goshen College here on campus Saturday afternoon. Anyone is allowed to watch the runners as they go around the grounds of the IPFW campus.

Coach Huber still is looking for anyone who would like to try out for the cross-country team. Information can be obtained by calling Huber or contacting the Athletic Office in the Student Union.

Two players quit

Team double faults

By PAUL PETRICCA

The IPFW men's tennis team has lost, for the remainder of the season, two key players, Jim Stiglets and Isaac Triplett. They have thrown in the towel for some very interesting and controversial reasons.

Jim Stiglets, the Mastodon's number one player has quit because of a new job which conflicts with practice times and match dates

Isaac Triplett, the number three player, has left the team mainly because daily practices and matches on week-ends were taking too much time away from his studies.

Together, Triplett and Stiglets comprised the strong number one doubles combination.

But there were other reasons for their quitting. Both players felt that the caliber of some of the colleges they were playing was far below a competitive level—in particular St. Francis and Indiana Tech. The Mastodons probably could have found better competition at one of the area high schools.

When asked about some of the poor competition IPFW has been facing, Coach Joe Steckback said, "Any competition is valuable for a team, and each team deserves to play the game even if they are not at our level."

"The tennis team is lacking a tangible goal to shoot for," remarked Stiglets. A goal such as a post-season tournament to give the team incentive and competition. The tournament would bring in strong players, thus the team would work harder during practices. They would need to work in order to win some matches in the event.

The tennis coach explained that there is no such tournament in IPFW's conference (NCAA division three). But why can't IPFW sponsor and host such a meet?

The coach also said that the loss of Triplett and Stiglets was very disappointing, but each player has to set his own priorities. He said that he could understand in Stiglets' case—earning a living comes first, but he thought Triplett failed to communicate with him.

Triplett left the team without giving them any notice, leaving the team unprepared for the loss. The coach found himself with no replacement. His only alternative was to move everyone up two slots.

The impact of the loss of these players was evident in the latest match, when the Mastodons fell to Anderson 6-1. Steckback felt that if he had had those two players, the match would have been closer—maybe even going to IPFW.

The players feel the IPFW practices are very lax with hardly any drills, road work, or challenge matches. How can the players be expected to improve and retain moral with the existing situation?

Coach Steckback said that he tried to hold serious practices but found it quite difficult because the players were missing many of the practice sessions. Sometimes only three or four men would show up Now, who's fault is that? The coach's or the player's? Shouldn't the coach have made practice mandatory and enforce this policy?

So at present, the men's tennis team seems to be in a tough situation. They are lacking strength at the top of the line-up and are also missing depth overall.

Intramurals active

By NANCY SHIRLEY

In flag football play, Avengers downed Sideshow, 24-7. Ron Fisher was leading scorer for the Avengers with 12 points. Mike Stratton led scoring for the Unknowns as they trampled PU Citadel 39-6. Purdue Citadel also dropped the last game to the Avengers 20-0.

In the mens singles finals of the tennis intramurals, Ron Fisher defeated Michael Janek, 5-7, 6-1, 6-2.

The winners of the golf competition were Dennis Harris and Troy Barnes with a score of 87. The runner-up was the team of Larry Bradtmueller and Dave Goodwin with 95 mark. Other winners were Tom Gerig and Rollie Clements with a 97, and Lee Stamm and Dave Moomaw finishing with a 101.

The results of the volleyball competition were Spiked Punch over Good Guys 15-4, 15-6. Ramsey also defeated Reder by forfeit.

The intramural board is also planning an air hockey and pinball tournament with sign-ups beginning October 16.

Flag football standings through games of 10-9

Team	W	1	PF	PA	GB
Outlaws	3	0	44	0	-
Unknown	3	1	89	18	½
Avengers	3	1	57	27	½
Sideshow	2	2	27	36	1½
DGTS	1	2	13	50	2
Citadel	0	4	6	92	3½

Hockey hopefuls meet at Coliseum

There will be an important meeting regarding the hockey program for the 1977-78 season at the stage door entrance to the rink of the Coliseum. All those interested in participating in the intercollegiate hockey program should be present. If you cannot make this important meeting, please contact Coach Len Thompson at 482-1112.

Sound Advice!
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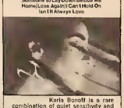

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